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Poco adagio.

ALTO.

(LOUIS SPOHR Op: 3.)

1er DUO.

mf p mf p

p

p

p f

Cres.

p p

Allegro Vivace.

f p

pp pp p

f p f

p

p p f f

1

p

ALTO.

p Dolce. *mf* *p* *p* Cres.

f *mf* *p* *f* *pp*

f *pp* *fp*

p *p* 1. *p*

f *p* Cres.

f *pp*

f *f* *p*

Decres. *p*

ALTO.

Dol.

Cres.

RONDO.

p 1

1 Tenuto. Dol.

f *p*

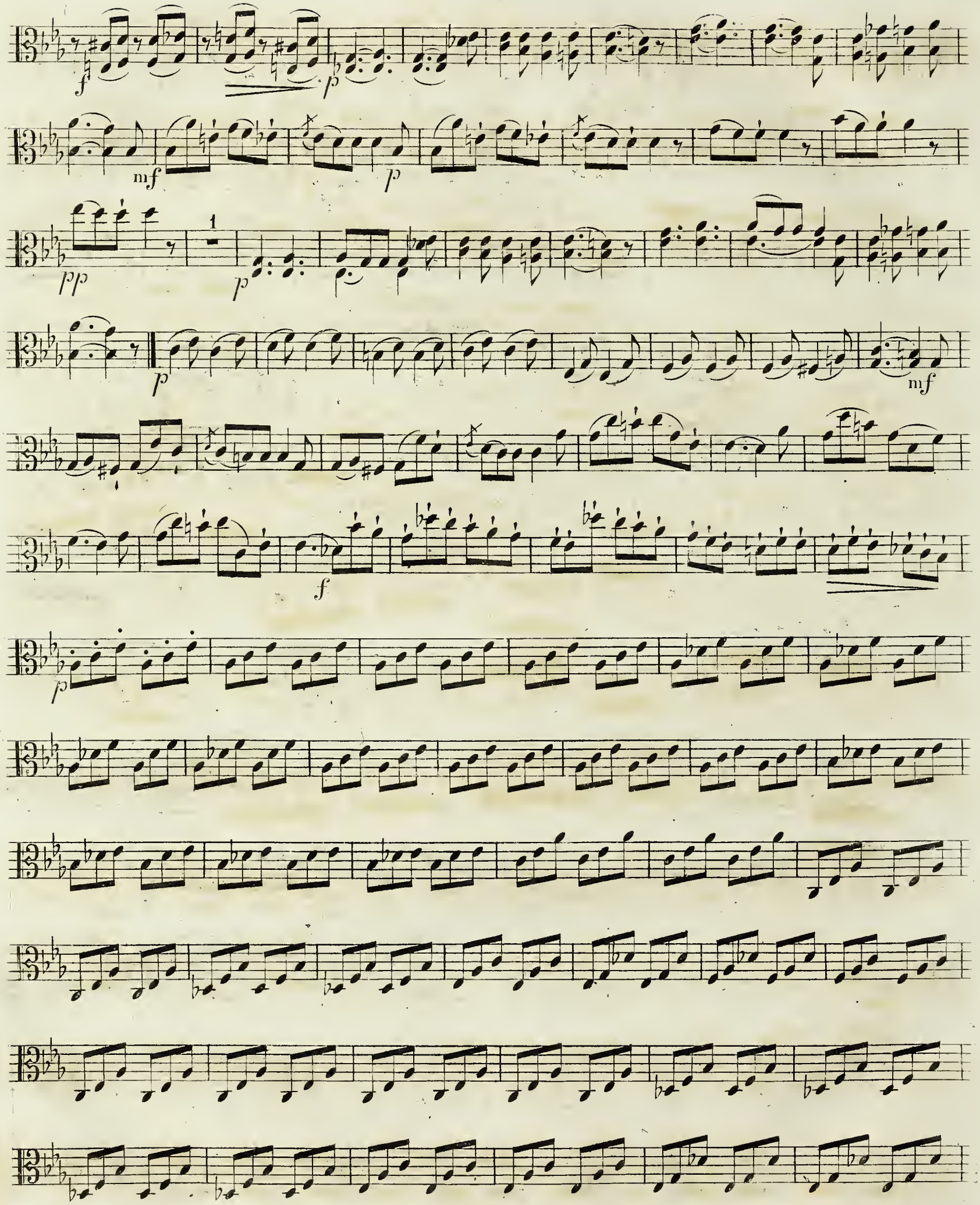
f *p* *f* Dol.

f *p* *p* *f*

p *fz* *fz* *fz* *fz* *fz* *fz* *f* *f*

p 1

ALTO.



ALTO.

p 3 *p* *mf* *p* 1 Cres. *pp* *f*

p 1 *f* *tr* *tr* *f* Dol. *p* *f* *p* 2 2 *f* 2 *ff* Fin.

Adagio molto.

2^me DUO.

cres

Decres.

Decres.

Cres.

Allegro.

Sopra due corde.

Sopra due corde.

Cres.

Andante
con Variazioni.

Minore adagio.

lr

p

lr

fz

pp

Maggiore All^tto

p

f

p

Cres.

fz

fz

f

Allegro.

p Assai.

pp

f

Ritardando.

ALTO.

5^me. DUO.

Andante.

pp

p

Allegro vivace.

1

1

p

p

Cres

f

p

5

p

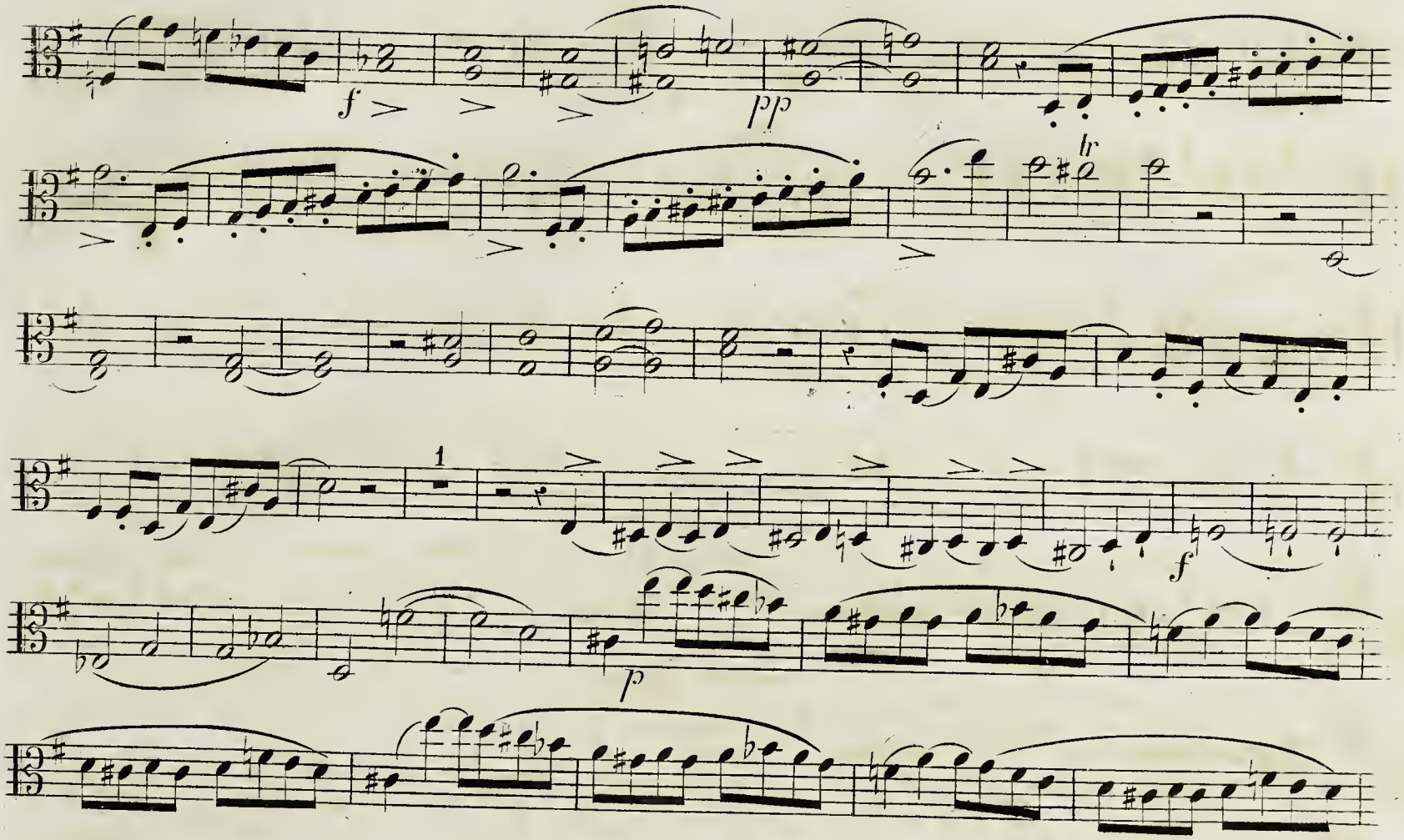
1

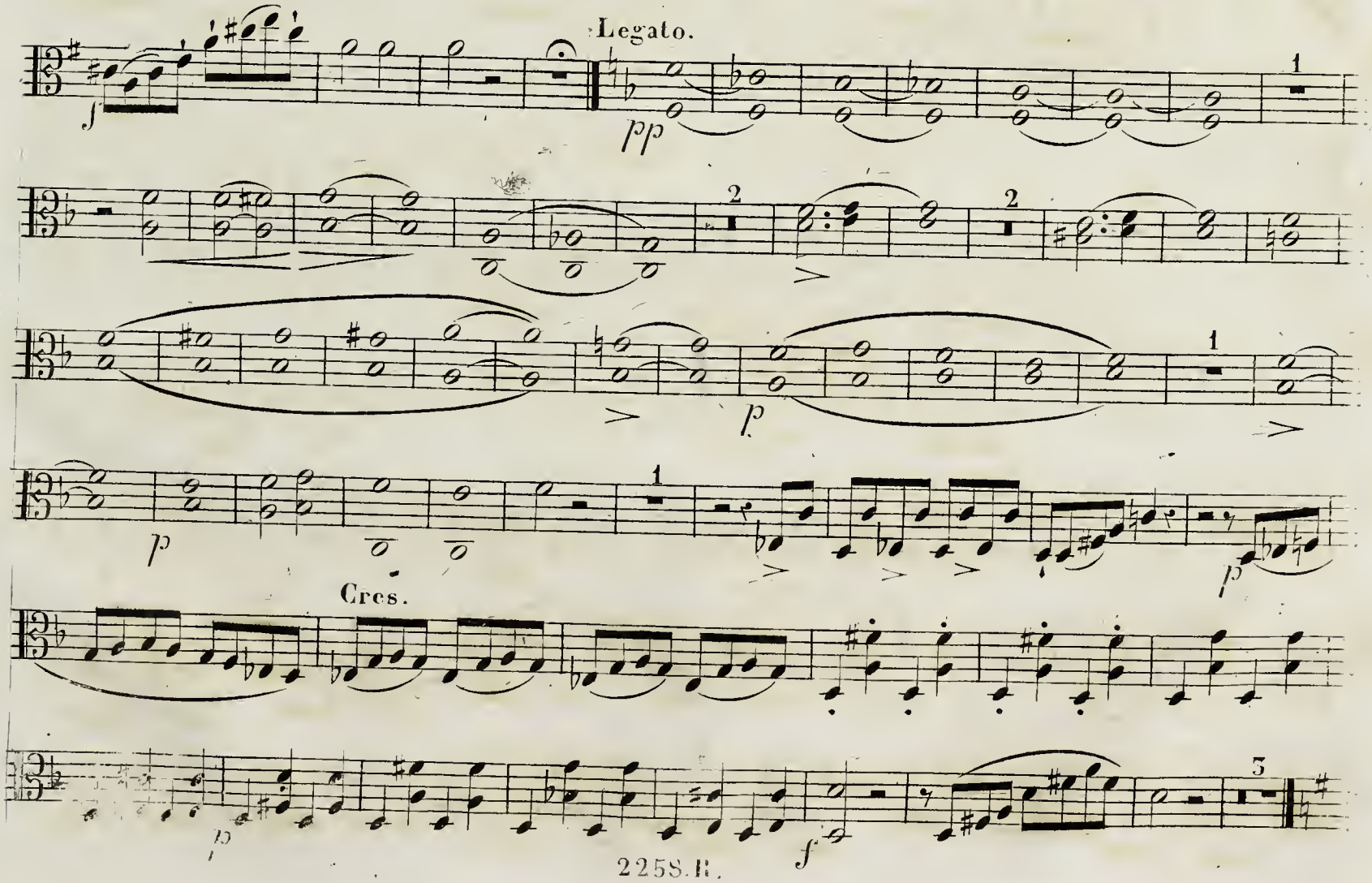
f

pp

mf

p


f
pp
lr
1
f
p


Legato.
f
pp
1
2
2
1
p
p
Cres.
1
p
3
f

p *f* *p* *pp* *mf* *p* *p* *ff*

Andante. *f* *pp* Cres. *mf* *pp*

Cres. *mf* Allegretto. *pp* *mf* *p* Cres.

Cres.

pp

tr tr

Andante.

f

1

pp

Cres. mf

pp

Cres. mf

tr

pp

f

ff

Allegretto.

p

tr

Cres.

mf

pp

Allegretto.

Fin.

ff

pp